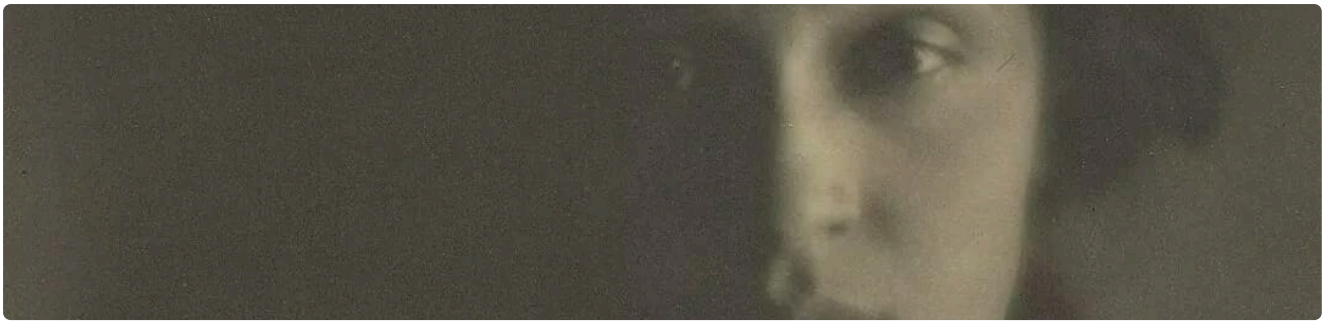
trans atlantic cultures
Cultural Histories of the Atlantic World 18th–21st Centuries

ISSN 2739-6614
transatlantic-cultures.org



Modernist Photography in Mexico: Networks of Migration

Monica Bravo

As active participants in the Mexican cultural renaissance, Edward Weston, Tina Modotti and Manuel Álvarez Bravo engaged in a global discourse of modernism through transatlantic connections. Networks of migration in, out, and around these three artists show that Mexico City was a modernist center rivaling Paris and New York in the interwar period.

PUBLISHED	April 15, 2022
ORIGINAL LANGUAGE	English
TOPICS	Visual Arts
SPACES AND PLACES	Europe · North America
PERIODS	The Consolidation of Mass Cultures
KEYWORDS	cities, modernism, network, photography, mexico-city, migration
PERMANENT LINK	https://transatlantic-cultures.org/en/records/modernist-photography-in-mexico-networks-of-migration/

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Monica Bravo specializes in the history of photography and modern art of the Americas. Her research has been supported by the American Council of Learned Societies, American Philosophical Society, Center for Advanced Study in the Visual Arts, Center for Creative Photography, Georgia O'Keeffe Research Center, Getty Research Institute, Harry Ransom Center, Huntington Library and Art Collections, Terra Foundation, and Wyeth Foundation. She is an inaugural co-chair of Photography Network.

This video was presented at the Silver Atlantic conference at the Jeu de Paume (Paris) on October 2, 2021, in the context of the “Masterworks of Modern Photography, 1900-1940” exhibition on view at the time. This explains why the presentation focuses primarily on photographs from the Thomas Walther Collection. The conference was organized as part of the Transatlantic Cultures project. Images are used for research and scholarship under the fair use doctrine.

VIDEO

View online: https://tracs-prod.s3.rbx.io.cloud.ovh.net/assets/records/modernist-photography-in-mexico-networks-of-migration/resources/video.mp4

> Monica Bravo's presentation "Modernist Photography in Mexico: Networks of Migration"