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Led by a Franco-Brazilian team of scholars in the humanities, social sciences, arts and literatures, this joint research project is developing a digital platform for Transatlantic Cultural History to be published in four languages. In a series of essays exploring cultural relations between Europe, Africa, and the Americas, it presents a connected history of the Atlantic space since the 18<sup>th</sup> century, highlighting the cultural dynamics of the Atlantic region and its crucial role in the contemporary process of globalization.

## Modernist Photography in Mexico: Networks of Migration

[Monica Bravo](#) - University of Southern California

- Europe - North America
- The Consolidation of Mass Cultures

As active participants in the Mexican cultural renaissance, Edward Weston, Tina Modotti and Manuel Álvarez Bravo engaged in a global discourse of modernism through transatlantic connections. Networks of migration in, out, and around these three artists show that Mexico City was a modernist center rivaling Paris and New York in the interwar period.

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This video was presented at the Silver Atlantic conference at the Jeu de Paume (Paris) on October 2, 2021, in the context of the ["Masterworks of Modern Photography, 1900-1940"](#) exhibition on view at the time. This explains why the presentation focuses primarily on photographs from the [Thomas Walther Collection](#). The conference was organized as part of the Transatlantic Cultures project. Images are used for research and scholarship under the fair use doctrine.

[Monica Bravo's presentation "Modernist Photography in Mexico: Networks of Migration"](#)

### Author

- [Monica Bravo](#) - University of Southern California

Monica Bravo specializes in the history of photography and modern art of the Americas. Her research has been supported by the American Council of Learned Societies, American Philosophical Society, Center for Advanced Study in the Visual Arts, Center for Creative Photography, Georgia O'Keeffe Research Center, Getty Research Institute, Harry Ransom Center, Huntington Library and Art Collections, Terra Foundation, and Wyeth Foundation. She is an inaugural co-chair of Photography Network.